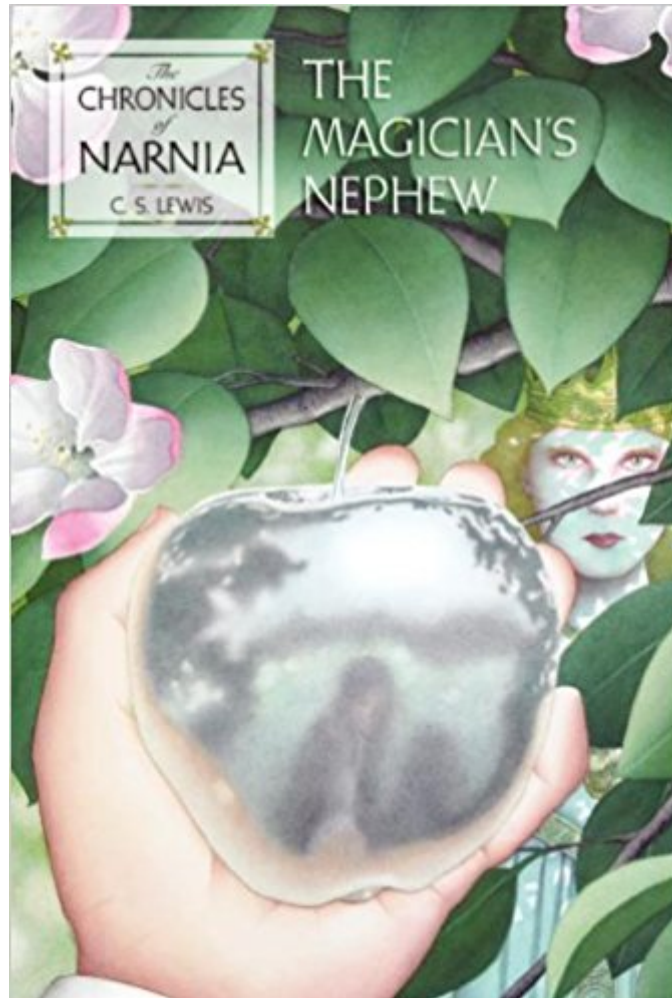




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The Magician's Nephew (The Chronicles Of Narnia)



Synopsis

A beautiful paperback edition of *The Magician's Nephew*, book three in the classic fantasy series, *The Chronicles of Narnia*, featuring cover art by three time Caldecott Medal-winning illustrator, David Wiesner, and black-and-white illustrations by the series' original illustrator, Pauline Baynes. On a daring quest to save a life, two friends are hurled into another world, where an evil sorceress seeks to enslave them. But then the lion Aslan's song weaves itself into the fabric of a new land, a land that will be known as Narnia. And in Narnia, all things are possible. Witness the creation of a magical land in *The Magician's Nephew*, the first title in C. S. Lewis's classic fantasy series, which has captivated readers of all ages for over sixty years. This is a stand-alone novel, but if you want to journey back to Narnia, read *The Lion, the Witch and the Wardrobe*, the second book in *The Chronicles of Narnia*.

Book Information

Lexile Measure: 790 (What's this?)

Series: *Chronicles of Narnia* (Book 1)

Paperback: 208 pages

Publisher: HarperCollins; Reprint edition (January 2, 2008)

Language: English

ISBN-10: 0064405052

ISBN-13: 978-0064405058

Product Dimensions: 5.2 x 0.5 x 7.7 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (914 customer reviews)

Best Sellers Rank: #8,110 in Books (See Top 100 in Books) #32 in [Books > Children's Books > Literature & Fiction > Religious Fiction > Christian](#) #62 in [Books > Children's Books > Religions > Christianity](#) #67 in [Books > Christian Books & Bibles > Children's & Teens](#)

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Whether you read these books chronologically (Narnian time): *The Magicians Nephew* *The Lion the Witch and the Wardrobe* *The Horse and His Boy* *Prince Caspian* *The Voyage of the Dawn Treader* *The Silver Chair* *The Last Battle* or in the order they were published: *The Lion, the Witch and the Wardrobe* (1950) *Prince Caspian* (1951) *The Voyage of the Dawn Treader* (1952) *The Silver Chair*

(1953) The Horse and His Boy (1954) The Magicians Nephew (1955) The Last Battle (1956) is entirely up to you. Beginning at the beginning has always sounded like a good approach to me, hence this first review of the Narnia series. Though written in simple style to be appreciated by young scholars, this book seems to echo with subtle and not so subtle references to the bible. A background check on the late great C. S. Lewis will reveal that he became a theist in 1929, a Christian in 1931, and later was awarded an honorary Doctor of Divinity by the University of St. Andrews in 1946. His belief in the existence of one God, viewed as the creative source of man and the world, who transcends yet is immanent in the world, provides the foundation for the series, especially in this book and the magnificent classic "The Lion The Witch and The Wardrobe." (Note: definition courtesy of Merriam-Webster) "The Magician's Nephew" tells of the creation of Narnia by the great and powerful Aslan, and the temptation of a son of Adam, by a deceiver, with an apple from a forbidden tree.

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